



## Delivering on The MLC's Mission

*An Update from CEO Kris Ahrend  
June 2020*

Friends:

First and foremost, thank you for signing up for updates from The MLC and expressing interest in following our work. We are grateful for the opportunity to connect with you.

We've made great progress building The MLC since I joined the company back in January. We've launched a [new website](#) with resources and information about [how The MLC will work](#), we're assembling a [team](#) of top-notch talent, and we've [chosen Nashville](#) as the home for our future headquarters. Most importantly, we've been hard at work building a new user portal that self-administered songwriters and music publishers will be able to use to submit and maintain their musical works data.

All of these steps will help ensure our organization is prepared to fulfill our important [mission](#): to ensure songwriters, composers, lyricists, and their publishing partners receive digital audio mechanical royalties they're owed from interactive streaming services accurately and on time.

In the coming months, we will continue to update you our progress as we look ahead to January 1, 2021, when we will begin issuing blanket licenses to the eligible digital audio services that request them, collecting mechanical royalties from these services, and then making our first distribution of those royalties later in the Spring of 2021.

Finally, for those of you who are self-administered songwriters and music publishers, I'd like to encourage you to take a moment to learn more [here](#) about how you can begin to Play Your Part™.

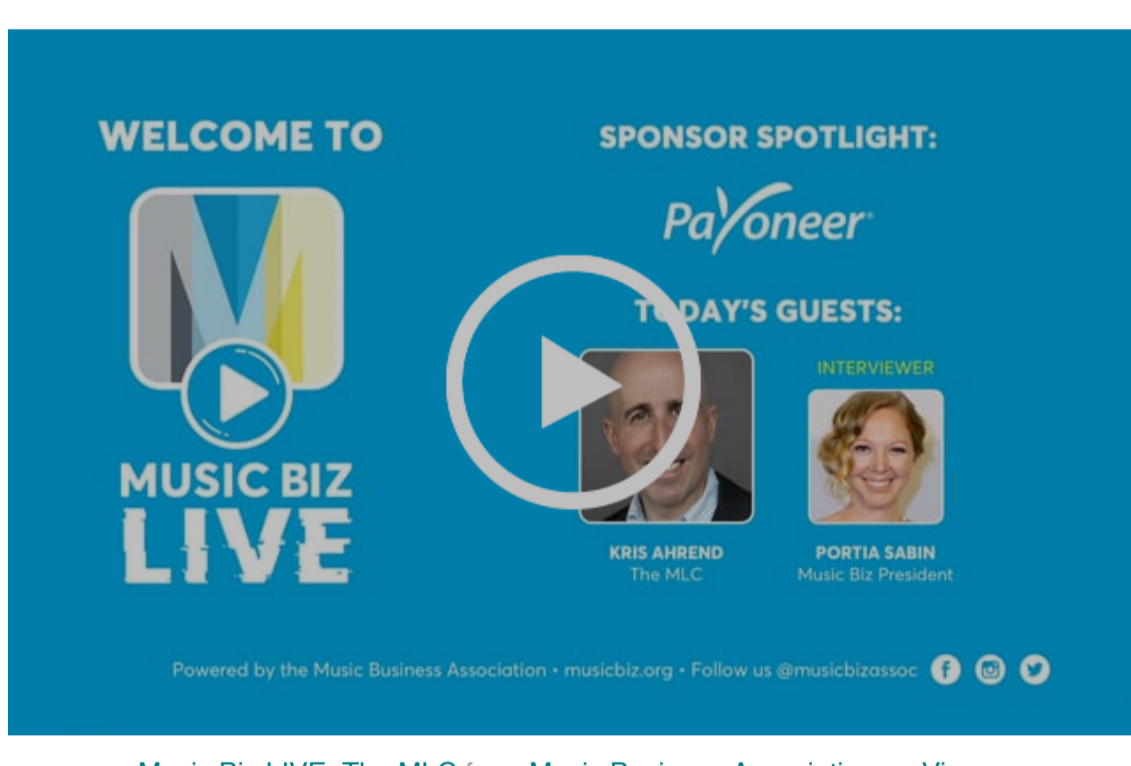
Thank you for your interest and your support,

Kris Ahrend, CEO  
The MLC

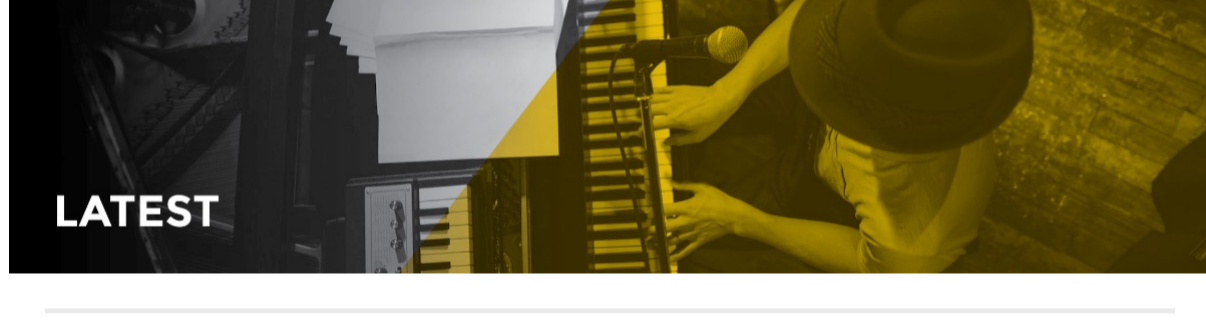
## In Case You Missed It: The MLC at MusicBiz LIVE

In May, The MLC joined Music Biz LIVE, a series of high-level presentations hosted by the Music Business Association, to provide an update to the music community on the progress to date building The MLC team and organization.

Watch the full presentation below:



[Music Biz LIVE: The MLC](#) from [Music Business Association](#) on [Vimeo](#).



## The MLC in the News:

- [Billboard: A2IM Indie Week Dives into Data: Mechanical Licensing Collective. What Numbers Matter Most and More](#)
- [Music Row: The MLC CEO Kris Ahrend Talks Serving Songwriters, Preparing The Industry's Next Generation](#)
- [Music Row: Mechanical Licensing Collective to be Headquartered in Nashville](#)
- [Music Business Worldwide: The Mechanical Licensing Collective Makes Five New Leadership Hires](#)
- [Tennessean: 'A Giant Step Forward': Nashville Picked for National Hub Dedicated to Getting Songwriters Paid](#)

## Spotlight On: The MLC's Newest Hires

The MLC is building a team of knowledgeable experts who are passionate about helping to improve the licensing, administration, and payments process for digital audio mechanicals and provide greater transparency to songwriters and publishers. Learn more about a few of our newest employees below and take a moment to [read about their professional experience on The MLC website](#).



Richard Thompson, Chief Information Officer  
Home Base: London, England



Ellen Truley, Chief Marketing Officer  
Home Base: Nashville, Tennessee



Leigh McCorkle, Chief People Officer  
Home Base: Nashville, Tennessee



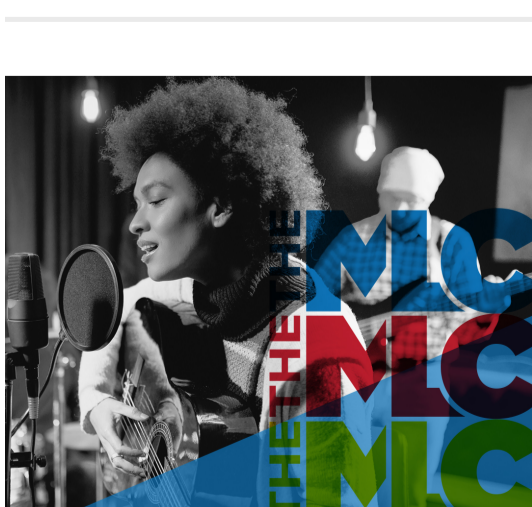
Dae Bogan, Head of Third-Party Partnerships  
Home Base: Los Angeles, California



Serona Elton, Head of Education Partnerships  
Home Base: Miami, Florida



Lindsey Major, Head of Customer Experience  
Home Base: Nashville, Tennessee



## Stay in Touch!

As The MLC gets closer to launching its musical works database and portal in the months ahead, make sure you're following us on social media to catch the latest news and updates.

Follow [@mlc\\_us](#) on [Twitter](#) and [Instagram](#), [@mlc.us](#) on [Facebook](#), and [The Mechanical Licensing Collective](#) on [LinkedIn](#) to stay up-to-date and in the know.

